

PRESS RELEASE

Pastejé (Mexico), Saturday, October 24, 2026

Sculpted forms in copper and glass: Fabrizio Giugiaro unveils the Peralta D, GFG Style's new supercar

Following the huge success of the Peralta S, Fabrizio Giugiaro and GFG Style unveil a new bespoke creation that follows the same stylistic direction: the Peralta D, a 2+2 Gran Turismo coupe with a monolithic form, featuring a body entirely crafted from hand-hammered copper.



Pastejé (Mexico), October 24, 2026 - Officially unveiled at the 2026 Pastejé Automotive Invitational, the prestigious Mexican automotive event held on October 24, the Peralta D is the new exclusive one-off creation by Fabrizio Giugiaro and GFG Style. Designed and meticulously crafted down to the last detail by Fabrizio Giugiaro, who personally oversaw every stage of its creation, the car is the result of the friendship and fruitful collaboration between entrepreneur and collector Carlos Peralta and the Turin-based advanced design center.

The idea to create this second one-of-a-kind model emerged from the enthusiasm generated by the design work carried out for the Peralta S. For the bodywork, the choice fell on another pure metal with striking visual impact and a strong personality: copper, a noble, malleable, and delicate material, hammered entirely by hand.

The Peralta D represents a new interpretation of the monolith concept: the waistline demarcates the lower section, made entirely of copper, which encases the upper section, crafted from mirrored glass

and featuring a special treatment that replicates the color of the metal. The supercar's name holds the key to the entire project: the "D" was chosen to emphasize the bond between Carlos and his daughters (just as the previous Peralta S was dedicated to his sons) and to highlight the design elements of this one-off model specifically tailored for women (D also stands for "donne", women in Italian).

The body, designed with geometric harmony down to the smallest detail - from the wheel wells to the fuel cap - is supported by a carbon-fiber structure and features an aluminum chassis and top-of-the-line mechanical components based on the Maserati Gran Turismo. Even the wheels feature a retro-futuristic geometric pattern inspired by the 1970s and are finished in anthracite black to enhance the body's visual impact.

In the words of Fabrizio Giugiaro: *"The Peralta D was born from the positive energy and creative synergy established with Carlos Peralta during the development of the Peralta S. We wanted to build on that stylistic journey by exploring the expressiveness of a fascinating and complex material like copper. The challenge was to combine a minimalist aesthetic - characterized by clean lines and elegant details - with cutting-edge functional solutions to create a true 2+2 Gran Turismo coupe."*



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STYLE AND DESIGN

The Peralta D draws on the founding themes and stylistic elements of the Peralta S, evolving them into a 2+2-seat Gran Turismo coupe. The silhouette is defined by a few essential lines that flow seamlessly, delineating surfaces that are sleek and minimalist. Even when viewed from above, the surfaces appear continuous, as if drawn with a single pencil stroke.

Note the absence of traditional doors: the cabin's architecture features a dramatic and sophisticated opening system that draws on the Peralta S's famous single-motion "dome," while maintaining the independence of the side windows; however, at the rear, it combines this with an innovative gull-wing opening mechanism that requires no underlying structure. This solution is designed to facilitate access to the rear seats - often difficult in coupé designs - and draws inspiration from the historic solution that his father, Giorgetto, developed for the De Tomaso Mangusta in 1967.

The signature lighting elements define the car's personality, embodying elegance and minimalism: both the front and rear feature sharp blades of light, while geometric diamond-shaped grilles - crafted from solid-machined and laser-cut aluminum - integrate and conceal the functional lights, creating a striking "shadow lights" effect. This elegance is further emphasized by the decision to conceal all carbon-fiber elements, starting with the blade-style spoiler integrated into the front fascia and the rear tailpipes.



INTERIOR

The cabin is a blend of refinement and artisanal customization. Leather takes center stage in the upholstery of the seats, dashboard, and panels, featuring a metallic effect in an exclusive shade designed to echo the warm, enveloping tones of the bodywork, complemented by perforated Alcantara details and inserts. The stitching is made with genuine copper thread.

The overall effect is a unique fusion between interior and exterior, with continuous geometric echoes between the inside and outside, amplified for both passengers and the driver by the sense of envelopment provided by the seats' ergonomics - a natural extension of the monolith's forms.

A standout feature and true point of distinction is the symmetry of the dashboard and the various functions it encompasses: on the left, the driver's instrument cluster; on the right, for the passenger, a refined compartment configured as a full-fledged makeup station, integrated with a monitor that doubles as an illuminated mirror and dedicated compartments for cosmetics. Hidden in the rear section of the center console is a retractable refrigerator capable of holding a bottle of champagne and four glasses (also made of copper).





GFG STYLE

GFG Style is a styling consultancy established in 2015 from the extraordinary creative experience in car design of Giorgetto and Fabrizio Giugiaro. Giorgetto is known worldwide as one of the most successful designers in the history of the automobile. Fabrizio has been active in the field of automotive design and architecture for more than 30 years. Together they have designed and developed more than 200 prototypes and more than 300 models that have gone into production for numerous manufacturers.

<https://www.gfgstyle.it/news>

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